

AUG -6 1925

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SEVEN DAYS ✓✓

Photoplay in 7 reels ✓✓

From the play by Avery Hopwood ✓  
and Mary Roberts Rinehart ✓✓

Directed by Scott Sidney ✓

Author of the photoplay (under section 62)  
Christie Film Co., Inc. of U.S.

AUG -6 1925

Washington, D. C.

Register of Copyrights  
Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following  
named motion picture films deposited by me for registration of  
copyright in the name of Christie Film Co., Inc.

Seven Days - 7 reels

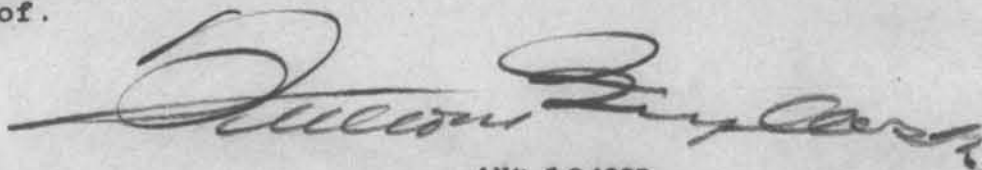
Respectfully,

FULTON BRYLAWSKI

The Christie Film Co., Inc.  
hereby acknowledges the receipt of two copies each of the  
motion picture films deposited and registered in the Copyright  
Office as follows:

<u>Title</u>	<u>Date of Deposit</u>	<u>Registration</u>
Seven Days	8-6-25	©CIL 21700

The return of the above copies was requested by the said  
Company, by its agent and attorney on the 6th day of  
August, 1925 and the said Fulton Brylawski for himself, and as  
the duly authorized agent and attorney of the said Company,  
hereby acknowledges the delivery to him of said copies, and  
the receipt thereof.



AUG 10 1925

AUG -7 1925

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*Al Christie's Feature Comedy*

## "SEVEN DAYS"

With LILLIAN RICH, CREIGHTON HALE, LILYAN TASHMAN,  
EDDIE GRIBBON, MABEL JULIENNE SCOTT  
and HAL COOLEY

From the famous Stage Farce by MARY ROBERTS RINEHART and Avery Hopwood

*Adaptation by FRANK ROLAND CONKLIN*

*Directed by SCOTT SIDNEY*

Released by PRODUCERS DISTRIBUTING CORPORATION

### THE CAST

<i>Kit Eclair</i> .....	<i>Lillian Rich</i>
<i>Jim Wilson</i> .....	<i>Creighton Hale</i>
<i>Bella Wilson</i> .....	<i>Lilyan Tashman</i>
<i>Anne Brown</i> .....	<i>Mabel Julianne Scott</i>
<i>Dal Brown</i> .....	<i>William Austin</i>
<i>Tom Harbison</i> .....	<i>Hal Cooley</i>
<i>Aunt Selina</i> .....	<i>Rosa Gore</i>
<i>The Policeman</i> .....	<i>Tom Wilson</i>
<i>The Burglar</i> .....	<i>Eddie Gribbon</i>
<i>The Seer</i> .....	<i>Charles Clary</i>

### THE STORY

Jim Wilson has conceived the unique idea of giving a party to celebrate the first anniversary of his divorce. Among the arriving guests are Kit Eclair, in whom Jim is beginning to take an interest, and Mr. and Mrs. Brown, the latter a confirmed believer in psychic phenomena.

At the psychological moment, when Jim has a houseful of guests on his hands, the butler is stricken with a mysterious malady. Fearing that it is contagious, the servants flee. The house also shelters a burglar who has seized this opportunity for an easy job and Officer Flannigan who is enjoying a deep slumber as the result of a too sumptuous meal prepared for him by the admiring cook.

Final arrivals are Aunt Selina, Jim's moneyed relative, who believes in the sanctity of marriage and is still unaware of Jim's divorce; Bella, Jim's former wife, and Tom Harbison, one of Kit's former suitors. Supposing that Aunt Selina can be easily disposed of, Jim persuades Kit to pose as his wife to safeguard his expected inheritance; but just as Aunt Selina is about to depart, the police step in and announce that the house is quarantined as the result of the butler's suspicious illness.

Complications ensue in fast order. Aunt Selina is shocked when she sees Kit (supposedly Jim's wife) in a romantic scene with Tom and almost has hysterics when she catches Jim and Bella (with whom Jim is beginning to flirt again) in a similar situation. At bedtime, Aunt Selina personally supervises the sleeping arrangements, quite unaware that she is mismating people about as effectively as could possibly be done.

Meanwhile on the ground floor the burglar and Officer Flannigan have found each other and they indulge in a spirited game of hide and seek that is aided by a mysterious hand motivated dumbwaiter.

The complications rise into riotous comedy with each day of the quarantine until seven days have elapsed. By that time the entire company, from Jim to Officer Flannigan, is worn out by the game of deception. When they have reached the end of their endurance the police department announces that the quarantine has been raised; but there are still explanations to be made.

Diplomacy saves the day. By a clear presentation of the truth Jim wins Aunt Selina over to seeing the humorous side of the situation, insures his inheritance and also the rewinning of his former wife. Kit, on the other hand, finds happiness with Tom.

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